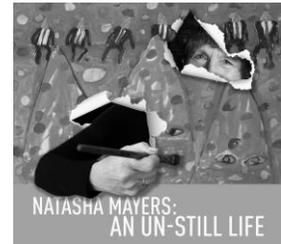


This list of artists was compiled from a variety of sources to accompany the resources aligned with the film **Natasha Mayers: an Un-Still Life**. Understand that this list is a starting place to assist in the development of lessons and/or creating a community event.



**Charles Henry Alston** (1907–1977) American painter, sculptor, illustrator, muralist, and teacher who lived and worked in Harlem. Active in the Harlem Renaissance and was the first African-American supervisor for the Works Progress Administration's Federal Art Project. In 1990, Alston's bust of Martin Luther King, Jr. became the first image of an African American displayed at the White House.

**Banksy** (1973-present) Pseudonymous England-based street artist, political activist, and film director. Active since the 1990s. His satirical street art and subversive epigrams combine dark humor with graffiti executed in a distinctive stenciling technique.

**Jean-Michel Basquiat** (1960-1988) Used social commentary in his paintings as a tool for introspection and for identifying with his experiences in the black community, as well as attacks on power structures and systems of racism.

**Thomas Hart Benton** (1889-1975) American painter and muralist. Along with Grant Wood and John Steuart Curry, he was at the forefront of the Regionalist art movement. The fluid, sculpted figures in his paintings showed everyday people in scenes of life in the United States.

**Lucienne Bloch** (1909-1999) Switzerland-born American artist. Best known for her murals and association with the Mexican artist Diego Rivera, for whom she produced the only existing photographs of Rivera's mural *Man at the Crossroads*, painted in 1933 and destroyed in January 1934 at Rockefeller Center in New York City.

**Chakaia Booker** (1953-present) American sculptor who explores race, gender, class, and labor in her work. Booker is best known for creating expressive installation art from recycled tires and other found objects, as well as for her personal style of wearable sculpture.

**Jacob "Jake" Burck** (1907-1982) Polish-born Jewish-American painter, sculptor, and award-winning editorial cartoonist.

**Ashley Bryan** (1923-present) American writer and illustrator of children's books. Most of his subjects are from the African American experience. He was U.S. nominee for the Hans Christian Andersen Award in 2006 and he won the Laura Ingalls Wilder Award for his contribution to American children's literature in 2009. Ashley spends part of the year living on Islesford, Maine.

**Elizabeth Catlett** (1915-2012) American and Mexican sculptor and graphic artist best known for her depictions of the Black-American experience in the 20th century, which often focused on the female experience.

**Judy Chicago** (1939-present) American feminist artist, art educator, and writer known for her large collaborative art installation pieces about birth and creation images, which examine the role of women in history and culture.

**Sue Coe** (1951-present) English artist and illustrator working primarily in drawing, printmaking, and in the form of illustrated books and comics. Her work is in the tradition of social protest art.

**Kenny Cole** (present) American Maine-based painter. His work adopted an edgy, graphic, second-wave graffiti sensibility. In 2002, he met the political artist Luis Camnitzer and decided to commit himself to creating politically engaging art.

**Miguel Covarrubias** (1904-1957) Mexican painter, caricaturist, illustrator, ethnologist, and art historian. Along with his American colleague Matthew W. Stirling, he was the co-discoverer of the Olmec civilization.

**Honoré Daumier** (1808-1879) Prolific painter, printmaker, sculptor, and caricaturist. He produced over 4000 lithographs in his lifetime, which were known for their satires of political figures and the behavior of the bourgeoisie in society.

**Aaron Douglas** (1899-1979) American painter, illustrator, and visual arts educator. He was a major figure in the Harlem Renaissance. He developed his art career painting murals and creating illustrations that addressed social issues around race and segregation in the United States by utilizing African-centric imagery.

**Sergei Mikhailovich Eisenstein** (1898-1948) Soviet film director and film theorist, a pioneer in the theory and practice of montage. In particular, he is noted for his silent films *Strike*, *Battleship Potemkin*, and *October*, as well as the historical epics *Alexander Nevsky* and *Ivan the Terrible*.

**Shepard Fairey** (1970-present) American contemporary street artist, graphic designer, activist, illustrator, and founder of OBEY Clothing who emerged from the skateboarding scene. He first became known for his "Andre the Giant Has a Posse" sticker campaign while attending the Rhode Island School of Design.

**Jeremy Frey** (1978-present) Seventh generation Passamaquoddy basket maker who lives and creates in Indian Township, Washington County, Maine. Often his visions for a design come to him in his sleep. These yet-to-be-conceived mental masterpieces always retain fine traditional Native American basket bindings, shapes, and designs.

**Hugo Gellert** (1892-1985) Hungarian-American illustrator and muralist. A committed radical and member of the Communist Party of America, Gellert created much work for political activism in the 1920s and 1930s.

**Leon Golub** (1922-2004) American painter. Born in Chicago, Illinois, where he also studied. Painted figurative expressions of “power” and its corruption. Married to and collaborated with artist Nancy Spero.

**Marion Greenwood** (1909-1970) American social realist artist who gained popularity starting in the 1920s and became renowned in both the United States and Mexico. She is most well known for her murals, but she also practiced easel painting, printmaking, and frescoes.

**William Victor "Bill" Gropper** (1897-1977) U.S. cartoonist, painter, lithographer, and muralist. A committed radical, Gropper is best known for the political work he contributed to such left-wing publications as *The Revolutionary Age*, *The Liberator*, *The New Masses*, *The Worker*, and *The Morning Freiheit*.

**George Grosz** (1893-1959) German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s.

**\*Guerrilla Girls** - Anonymous group of feminist female artists devoted to fighting sexism and racism within the art world. The group formed in New York City in 1985 with the mission of bringing gender and racial inequality into focus within the greater arts community.

**Zaha Hadid** (195-2016) British Iraqi architect, artist, and designer, recognized as a major figure in architecture of the late 20th and early 21st centuries.

**Keith Allen Haring** (1958-1990) American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s. Much of his work includes sexual allusions that turned into social activism. He achieved this by using sexual images to advocate for safe sex and AIDS awareness.

**Sean Alonzo Harris** (1968-present) Portland, Maine. Professional editorial, commercial, and fine art photographer concentrating on narrative and environmental portraiture. His professional practice includes teaching at Maine Media Workshops and collaborative, community-driven projects with nonprofit organizations.

**Hannah Höch** (1889-1976) German Dada artist. She is best known for her work of the Weimar period, when she was one of the originators of photomontage.

**Eitaro Ishigaki** (1893-1958) Japanese artist. Emigrated to America. Founding member of the John Reed Club and a member of the Federal Art Project. Involved in the Artists Congress and other WPA activities.

**Kevin James** (1951-present) American painter, resides in Maine. Painter, sculptor, musician, and poet. The underlying themes in his work are freedom and connection to the world in which he lives.

**Loïs Mailou Jones** (1905-1998) Influential artist and teacher during her seven-decade career. Jones was one of the most notable figures to attain fame for her art while living as a black expatriate in Paris during the 1930s and 1940s. Her career began in textile design before she decided to focus on fine arts.

**Frida Kahlo** (1907-1954) Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Inspired by the country's popular culture, she employed a naïve folk art style to explore questions of identity, postcolonialism, gender, class, and race in Mexican society.

**William Kentridge** (1955-present) South African artist best known for his prints, drawings, and animated films. Constructed by filming a drawing, making erasures and changes, and filming it again.

**Kathe Kollwitz** (1867-1945) German artist who worked with painting, printmaking, and sculpture. Her most famous art cycles, including *The Weavers* and *The Peasant War*, depict the effects of poverty, hunger, and war on the working class.

**Dorothea Lange** (1895-1965) American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration. Lange's photographs influenced the development of documentary photography and humanized the consequences of the Great Depression.

**Jacob Lawrence** (1917-2000) American painter known for his portrayal of African American historical subjects and contemporary life. He protested racial inequality. He referred to his style as "dynamic cubism," although by his own account the primary influence was not so much French art as the shapes and colors of Harlem.

**Mary Edmonia Lewis** (1844-1907) "Wildfire", African American sculptor, of mixed African American and Native American heritage. Born free in Upstate New York, worked for most of her career in Rome, Italy. She was the first African American sculptor to achieve national and international prominence.

**Maya Ying Lin** (1959-present) American designer and sculptor. In 1981, while an undergraduate at Yale University, achieved national recognition when she won a national design competition for the planned Vietnam Veterans Memorial in Washington, D.C.

**Bendor Mark** (1912-1995) Born in Brooklyn, New York. Trained as a figure painter, devoted most of his art to political statements. Became an activist; his work reflected political issues and became associated with the social realists' in criticizing national ills and international problems.

**Kerry James Marshall** (1955-present) Challenges the marginalization of African-Americans through his formally rigorous paintings, drawings, videos, and installations, whose central protagonists are always, in his words, "unequivocally, emphatically black."

**Alfredo Ramos Martínez** (1871-1946) Painter, muralist, and educator who lived and worked in Mexico, Paris, and Los Angeles. Considered by many to be the “Father of Mexican Modernism,” Martínez is best known for his serene and empathetic paintings of traditional Mexican people and scenes.

**Leopoldo Méndez** (1902-1969) Mexican graphic artist and one of that country's most important artists from the 20th century. Méndez's work mostly focused on engraving for illustrations and other print work generally connected to his political and social activism.

**Dan Mills** (1956-present) American painter who works on paper and resides in Maine. He uses the conceptual space of maps, combined with paint, collage, drawing, and printmaking to explore data in highly abstracted representations. He is working on an ongoing series, *Current Wars and Conflicts*, which includes dozens of works.

**Daniel Minter** (1966-present) African American artist and educator working in painting, sculpture, illustration, assemblage, and public art. Resides in Maine.

**Tina Modotti** (1896-1942) Italian American photographer, model, actor, and revolutionary political activist for the *Comintern*. She left Italy in 1913 and moved to the USA, where she worked as a model and subsequently as a photographer. In 1922 she moved to Mexico, where she became an active Communist.

**Roberto Montenegro** (1885-1968) Painter, muralist, and illustrator who was one of the first to be involved in the Mexican muralism movement after the Mexican Revolution. His most important mural work was done at the former [San Pedro and San Pablo monastery](#).

**Geo Soctomah Neptune** (1988-present) Passamaquoddy Two-Spirit, master basket maker, activist, storyteller, model, and educator from Indian Township, Maine. Neptune uses they/them pronouns. After graduating from Gould Academy and earning a theater degree from Dartmouth College, Neptune felt an intuitive pull to return home to Indian Township, Washington County, Maine.

**Shirin Neshat** (1957-present) Iranian visual artist who lives in New York City, known primarily for her work in film, video, and photography.

**José Clemente Orozco** (1883-1949) Mexican caricaturist and painter, who specialized in political murals that established the Mexican Mural Renaissance together with murals by Diego Rivera, David Alfaro Siqueiros, and others.

**Pablo Picasso** (1881-1973) Spanish painter, sculptor, printmaker, ceramicist, and theatre designer who spent most of his adult life in France. Painted *Guernica* in 1937, which shows the tragedies of war and the suffering it inflicts upon individuals, particularly innocent civilians. This work has gained a monumental status, becoming a perpetual reminder of the tragedies of war, an anti-war symbol, and an embodiment of peace.

**Harriet Powers** (1837-1910) American folk artist and quilt maker. She was born into slavery in rural Georgia. She used traditional appliqué techniques to record local legends, Bible stories, and astronomical events on her quilts. Only two of her quilts are known to have survived: Bible Quilt 1886 and Pictorial Quilt 1898.

**Jacob A.M. Powers** American artist based in Portland, Maine. Multi-media artist since 2016.

**Anton Refregier** (1905-1979) Painter and muralist active in Works Progress Administration Federal Art Project commissions and in teaching art. He was a Russian immigrant to the United States.

**Faith Ringgold** (1930-present) American painter, writer, mixed media sculptor, and performance artist, best known for her narrative quilts.

**Diego Rivera** (1886-1957) Diego María de la Concepción Juan Nepomuceno Estanislao de la Rivera y Barrientos Acosta y Rodríguez, known as Diego Rivera, was a prominent Mexican painter. His large frescoes helped establish the mural movement in Mexican and international art.

**Betye Saar** (1926-present) Was a part of the Black Arts Movement in the 1970s, which engaged myths and stereotypes about race and femininity. Her work is considered highly political, as she challenged negative ideas about African Americans throughout her career.

**Augusta Savage** (1892-1962) American sculptor associated with the Harlem Renaissance. She was also a teacher whose studio was important to the careers of a generation of artists who would become nationally known. She worked for equal rights for African Americans in the arts.

**Theresa Secord** (1958-present) Traditional Penobscot basket maker and founding director of the Maine Indian Basket Makers Alliance. After earning a master's degree in geology and working for Mobil Oil in the early 1980s, she returned to Maine to work for her Tribe, heading up a mineral assessment program on the newly reacquired 300,000 acres of Penobscot and Passamaquoddy lands. She apprenticed with Madeline Tomer Shay and became determined to save the weaving traditions. Her baskets are all over the world and she has been recognized for her accomplishments with many awards.

**Abby Shahn** (1940-present) American painter living in rural Maine who creates abstract expressions and impressions inspired by political events.

**Ben Shahn** (1898-1969) Lithuanian-born American artist. He is best known for his works of social realism, his left-wing political views, and his series of lectures published as *The Shape of Content*.

**Robert Shetterly** (1946-present) American artist, resides in Maine. Shetterly is best known for his portrait series, "Americans Who Tell the Truth," a project begun in response to U.S.

government actions following the September 11, 2001 attacks on the World Trade Towers in New York City.

**Mitchell Siporin** (1910-1976) was a Social realist American painter, born in New York City, grew up in Chicago. He did illustrations for *Esquire* and other magazines. Beginning in the mid-1930s, Siporin worked as a painter for the Illinois Art Project through the Works Progress Administration. Together with Edward Millman, he painted "the largest single mural project awarded for a post office by the Section of Fine Arts" in the Central Post Office in St Louis, Missouri.

**David Alfaro Siqueiros** (1896-1974) Mexican social realist painter, best known for his large murals in fresco. Along with Diego Rivera and José Clemente Orozco, he was one of the most famous of the "Mexican muralists."

**Jaune Quick-to-See Smith** (1940-present) Self-described cultural arts worker. Native American visual artist and curator. She is an enrolled member of the Confederated Salish and Kootenai Tribes, and is also of Métis and Shoshone descent. She is also an art educator, art advocate, and political activist.

**Nancy Spero** (1926-2009) American visual artist. Born in Cleveland, Ohio, Spero lived for much of her life in New York City. She married and collaborated with artist Leon Golub. As both artist and activist, Nancy Spero had a career that spanned fifty years.

**Thelma Johnson Streat** (1912-1959) African American artist, dancer, and educator. She gained prominence in the 1940s for her art, performance, and work to foster intercultural understanding and appreciation.

**Barbara Sullivan** (1950-present) American artist, painter, sculptor, and installation artist born and resides in Maine. She works in the age-old medium of fresco, which she learned when she was the head cook at The Skowhegan School of Sculpture and Painting. Teaches at University of Maine at Farmington.

**Kara Elizabeth Walker** (1969-present) American contemporary painter, silhouettist, printmaker, installation artist, and filmmaker who explores race, gender, sexuality, violence, and identity in her work. She is best known for her room-size tableaux of black cut-paper silhouettes.

**Ai Wei Wei** (1957-present) Chinese contemporary artist and activist, critical of the Chinese government's policies. Currently living in Britain.

**Charles Wilbert White, Jr.** (1918-1979) American artist known for his chronicling of African American related subjects in paintings, drawings, lithographs, and murals. White's best-known work is *The Contribution of the Negro to American Democracy*, a mural at Hampton University.

**Kehinde Wiley** (1977-present) Selecting works from old masters like Peter Paul Rubens or Jacques-Louis David, Wiley replaces the historical figures with handsome young black men. He painted President Obama's official portrait.

**Lily Yeh** (1941-present) Artwork has taken her to communities throughout the world. She grew up in Taiwan and moved to the United States in 1963 to attend the University of Pennsylvania Graduate School of Fine Arts. She was a professor of painting and art history at University of the Arts from 1968 until 1998.